

2017 CONFERENCE PROGRAMME
Canadian Association of Slavists
Annual Conference 27-29 May 2017
Ryerson University, Canada

ALL PANELS TAKE PLACE IN RCC (ROGERS COMMUNICATIONS CENTRE), 2ND FLOOR

DAY ONE: SATURDAY, MAY 27

Session One: 9:00 a.m.-10:50 a.m.

Room 201

Panel. Post-Soviet Space: Bodies in Transit, Identities in Conflict

Chair/Discussant: Tanya Richardson, Wilfrid Laurier U, trichardson@wlu.ca

Papers:

Milana Nikolko, Carleton U, Milana.Nikolko@carleton.ca "Post-Soviet Migration and Diasporas. Regional trends of a labour movement."

Hamed Kazemzadeh, U of Warsaw, hamedkazemzadeh@gmail.com "Islamic Radicalism in Russia; Formation and Current Status."

John Hope, Purdue U, hopej@purdue.edu "The Chechen Voice: The Works of German Sadulaev."

Room 205

Panel. Literature at the limits of existence

Chair: Myroslav Shkandrij, U of Manitoba, Myroslav.Shkandrij@umanitoba.ca

Discussant: Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca

Papers:

Daria Polianska, U of Alberta, poliansk@ualberta.ca "Osyp Turianskyi's *Beyond the Limits of Pain*: Narrative of the Repressed."

Myer Semiatycki, Ryerson U, msiemiat@ryerson.ca "'We, Polish Jews': The Troubled Poetry, Identities and Legacy of Julian Tuwim, 1894-1953."

Olga Khometa, U of Toronto, olga.khometa@mail.utoronto.ca "Oleh Lysheha's *Winter In Tysmenytsia* (1977): Soviet "Cold Decade" and Metaphysics of Human Existence."

Room 213

Panel. New Critical Approaches to Anton Chekhov's "In the Ravine" (1900).

Organizer: Meghan McDonald, U of Toronto, meghan.mcdonald@mail.utoronto.ca

Chair: Alex Averbuch, U of Toronto, averbuchalex@gmail.com

Discussant: Kate Holland, U of Toronto, kate.holland@utoronto.ca

Papers:

Meghan McDonald, U of Toronto, meghan.mcdonald@mail.utoronto.ca. «Вниз в бездонную пропасть»: Beyond a Realist Sublime Anton Chekhov's "In the Ravine."

Elena Vasileva, U of Toronto, e.vasileva@mail.utoronto.ca "On the Problem of Strength in Anton Chekhov's "In the Ravine."

Barnabas Kirk, U of Toronto, b.kirk@mail.utoronto.ca "Religion and Narrative in Anton P. Chekhov's "In the Ravine."

Room 223/227

Roundtable. 25 Years Since the Fall of the USSR: Where Is Eurasia Headed

Organizer: Elena Maltseva, U of Windsor, maltseva@uwindsor.ca

Chair: Mikhail Zherebtsov, Carleton U, Mikhail.Zherebtsov@carleton.ca

Roundtable Participants:

Peter Solomon, U of Toronto, peter.solomon@utoronto.ca

Sergei Plekhanov, York U, splekhan@yorku.ca

Ivan Katchanowski, U of Ottawa, ikatchan@uottawa.ca

Paul Robinson, U of Ottawa, paul.robinson@uottawa.ca

Joan DeBardeleben, Carleton U, Joan.DeBardeleben@carleton.ca

Session Two: 11:00 a.m.-1:00 p.m.

Room 201

Panel. "Wild Things" in Nature and Culture.

Chair/Discussant: Baktygul Aliev, Williams College, ba5@williams.edu

Papers:

Tanya Richardson, Wilfrid Laurier U, trichardson@wlu.ca "Ambiguous Amphibians: People and Feral Cows in Ukraine's Danube Delta."

Irene Sywenky, U of Alberta, isywenky@ualberta.ca "Post-1989 literary eco-discourses: (Re-) reading the environmental legacies of socialism."

Olya Zikrata, Concordia U, olyana1@yahoo.ca "Destabilizing the Public Space in Russia: Poetry Actionism, Sonic Protest, and the Aesthetics of Lived Experience."

Room 205

Panel. Perspectives on BIEŁARUŚ I.

Organizer: Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca

Chair: Johanna Survilla, President of the Biełarusian Government in Exile; BINiM, Canada, jsurvilla@videotron.ca

Discussant: TBA

Papers:

George Repetski, BINiM, grepetski@gmail.com "Protestantism on Belarusian Soil."

Galina Toumilovitch, Carleton U, Galina.Toumilovitch@carleton.ca "Belarus from the Grand Duchy of Lithuania to globalization: what heritage shall we take with us?"

Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca "Ryhor Baradulin (1935-2014): *Concerning the Jews.*"

Room 213

Panel. Conversation with Myroslav Shkandrij, winner of 2017 CAS Book Prize. "Ukrainian Nationalism: Politics, Ideology, and Literature, 1929-1956" (Yale University Press, 2015).

Moderators: Andriy Zayarniuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca

Heather Coleman, U of Alberta, hcoleman@ualberta.ca

Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca

Room 223/227

Panel. Current Situation in Slavic Studies in Canada.

Organizer/Chair: Olena Sivachenko, U of Alberta,

Discussant: Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca

Papers:

Daria Polianska, U of Alberta, poliansk@ualberta.ca "Future of Ukrainian Studies: What Can We Do Today?"

Andriy Makuch, U of Alberta, a.makuch@utoronto.ca "Post-Secondary Ukrainian Studies in Canada: A Present and Past Perspective."

Anna Herran, McGill U, ana.herran@mail.mcgill.ca "Slavic Studies at the Undergraduate Level in Montreal Universities."

LUNCH BREAK: 1:00 p.m.-2:00 p.m.

Room 223/227 1:00 to 2:00

Brown Bag Graduate Student Roundtable: Everything You Need to Know about Publishing

Organizer: Dorota Lockyer, U of British Columbia, dlockyer@alumni.ubc.ca

Chair: Allan Reid, U of New Brunswick, allanpreid1@gmail.com

Roundtable Participants:

Heather Coleman, U of Alberta, hcoleman@ualberta.ca

Alison Rowley, Concordia U, alison.rowley@concordia.ca

Katherine Bowers, U of British Columbia, Katherine.Bowers@ubc.ca

Session Three: 2:00 p.m.-3:50 p.m.

Room 201

Roundtable: The Literature of Facts: a Documentary Approach in Contemporary Russian Literature. Readings of poetry and prose by Lida Yusupova and Alexander Markin, followed by a discussion.

Organizer: The Graduate Student's Union of the Department of Slavic Languages and Literatures, U of Toronto

Chair: Barnabas Kirk, U of Toronto, b.kirk@mail.utoronto.ca

Discussant: Alex Averbuch, U of Toronto, averbuchalex@gmail.com

Roundtable Participants:

Lida Yusupova, Toronto

Alexander Markin, U of Zurich, alexander.markin@gmail.com

Room 205

Panel. Perspectives on BIEŁARUŚ II.

Organizer: Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca

Chair: Johanna Survilla, President of the Biełarusian Government in Exile; BINiM, Canada, jurvilla@videotron.ca.

Discussant: TBA

Papers:

Maria Paula Survilla, Wartburg College, maria.survilla@wartburg.edu "The Persistence of Memory and Formation of Identity: Migration and the Homeland in Biełarusian Experience."

Piotra Murzcionak, BINiM, petermurzcionak@yahoo.ca "East Slavic Biełarusian-Ukrainian Civilization."

Natalia Barkar, BINiM, nbarkar@yahoo.ca The Magazine "CULTURE, NATION" Activity during 2013-2017.

Room 213

Panel. Combat Zones in Media, Art, and Language

Chair/Discussant: Marta Dyczok, U of Western Ontario, mdyczok@uwo.ca

Papers:

Baktygul Aliev, Williams College, ba5@williams.edu "Russian artistic circles and Russia's annexation of the Crimea in 2014."

Hanna Chumachenko Lassowsky, Pittsburgh, hclassowsky@gmail.com with Andriy Lassowsky, "Cultural analysis and information wars: identifying Russian tactics with Ukrainian case studies."

Room 223/227

Panel. Learning and Teaching Slavic Languages: Perceptions and Perspectives.

Organizer: Olena Sivachenko, U of Alberta, sivachen@ualberta.ca

Chair/Discussant: Veronika Makarova, U of Saskatchewan, v.makarova@usask.ca

Papers:

Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca "Student Perceptions of Progress in Language Learning."

Olena Sivachenko, U of Alberta, sivachen@ualberta.ca "Learners' Motivation in Slavic Languages Courses."

Julia Rochtchina, U of Victoria, juro@uvic.ca "Standardizing Russian Language Curriculum in Canadian Universities."

Elena Bratischenko, U of Calgary, bratishe@ucalgary.ca "Language meets culture, but where?"

Session Four: 4:00 p.m.-6:00 p.m.

Room 201

Movie Presentation and Discussion (OPEN EVENT). Marusya Bociurkiw (writer, director, producer), Ryerson U, marusyab@gmail.com "This Is Gay Propaganda: LGBT Rights and the War in Ukraine."

Room 205

Roundtable. Voices of Bielarusian-Canadian Poets

Organizer: Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca

Chair: Maria Paula Survilla, Warburg College, maria.survilla@wartburg.edu.

Roundtable Participants:

Volha Ipatava, BINiM, ipatolia@gmail.com

Siarhiej Paniżnik, BINiM, pan-i-znik@mail.ru

Piotra Murzcionak, BINiM, petermurzcionak@yahoo.ca

Juraś Šamiečka, BINiM, ichametka@yahoo.ca

Room 223/227

Panel. The process of the Revitalization of Languages: Slavic Languages in North America and Europe as compared with Indigenous Languages.

Organizer: Gunter Schaarschmidt, U of Victoria, gschaar@uvic.ca

Chair/Discussant: Julia Rochtchina, U of Victoria, juro@uvic.ca

Papers:

Gunter Schaarschmidt, U of Victoria, gschaar@uvic.ca. "Salish on the Saanich Peninsula, Doukhobor Russian in the West Kootenays of British Columbia, and Lower Sorbian in Germany: A Cross-Cultural Study."

Elena Boudovskaia, Georgetown U, eeb54@georgetown.edu "The Rusyn language in Europe: strategies of revitalization."

Veronika Makarova, U of Saskatchewan, v.makarova@usask.ca "Nearly extinct: Doukhobor Russian in Saskatchewan."

Executive Meeting: 6:00 p.m.-8:00 p.m., Room 202 (Marshall McLuhan Room)

DAY TWO: SUNDAY, MAY 28

Session Five: 9:00 a.m.-10:50 a.m.

Room 201

Panel. Bodies Unhinged: Ritual, Performance, Control I

Chair/Discussant: Maryna Romanets, U of Northern British Columbia, Maryna.Romanets@unbc.ca

Papers:

Svitlana Kobets, U of Toronto, svitlana.kobets@utoronto.ca "The Equalizing Power of Vision: Female Holy Fools in Slavic Traditions."

Natalie Kononenko, U of Alberta, nataliek@ualberta.ca "Stories of the Unquiet Dead: Negotiating Ritual Change on the Prairies."

Rade Zinaic, St. Jerome's University, rade_zinaic@hotmail.com "Between Folk Culture and Political Imagination: Milovan Djilas' Heroic Marxism."

Room 205

Panel. Ukrainian-Canadian Experience

Chair/Discussant: Jars Balan, U of Alberta, jbalan@ualberta.ca

Papers:

Jolene Armstrong, Athabasca University, jolenea@athabascau.ca "Vera Lysenko and the Red Scare: The case of *Men in Sheepskin Clothing*."

Maryna Chernyavska, U of Alberta, chernyav@ualberta.ca "Roman Onufrijchuk's Archive and Datawake: Discoveries and Perspectives."

Robert Klymasz, U of Manitoba, rklymasz@mymts.net "*Indijany*" and the Ukrainian Canadian Experience."

Iryna Kozina, U of Saskatchewan, ikozina@stmcollege.ca "Church and Modernity: Catholic response to sociocultural changes in the 1960s."

Room 213

Panel. Russian Film Facing Ethics and Politics

Chair/Discussant: Bohdan Nebesio, Brock U, bnebesio@brocku.ca

Papers:

Alec Brookes, Memorial U of Newfoundland, abrookes@mun.ca "Venturing to Tarkovsky's Solaris in the Anthropocene."

Tomi Haxhi, Columbia U, th2666@columbia.edu "Face to Face: Ethics of Self and Other in Larisa Shepitko's *You and Me*."

Olga Klimova, U of Pittsburg, vok1@pitt.edu "Surviving Censorship in the 2010s: Russian Youth Films and the State."

Room 223/227

Panel. Paradoxes of Ukrainian Cultural Production I

Chair/Discussant: Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca

Papers:

George Mihaychuk, Georgetown U, mihaychg@georgetown.edu "Kvitka's Russian "Hanusia" and Ukrainian "Mariusia."

Lidia Stefanowska, U of Warsaw, lstefanowska@uw.edu.pl "Ihor Kostetskyj, the Scandalist."

Olga Pressitch, U of Victoria, olgavp@uvic.ca "Maryna Lewycka's Novel *A Short History of Tractors in Ukrainian* as a Teaching Tool."

Session Six: 11:00 a.m.-1:00 p.m.

Room 201

Panel. Bodies Unhinged: Ritual, Performance, Control II

Chair/Discussant: Natalie Kononenko, U of Alberta, nataliek@ualberta.ca

Papers:

Maryna Romanets, U of Northern British Columbia, Maryna.Romanets@unbc.ca "Istanbul as a Site of Erotic Crossings in Fredericks, Vynnychuk, and Parker."

Julija Pesic, U of Toronto, julija.pesic@mail.utoronto.ca "Ritual and Repetition in the Performance *Balkan Baroque*."

Andrea Prajerova, U of Ottawa, apraj057@uottawa.ca "For the Health of the Nation: Women, Eugenics and the Right to Choose in the First Czechoslovak Republic (1918-1938)."

Room 205

Roundtable. From Vladimir to Vladimir: Lenin's Legacy and Putin's Agenda

Organizer/Chair: Bohdan Harasymiw, U of Calgary, U of Ottawa, bharasym@ucalgary.ca

Roundtable Participants:

Norman Pereira, Dalhousie U, 9ngop6@gmail.com

Andrea Chandler, Carleton U, Andrea_Chandler@carleton.ca

Fabio Resmini, U of British Columbia, fabiooresmini@gmail.com

Bohdan Harasymiw, U of Calgary, U of Ottawa, bharasym@ucalgary.ca

Room 213

Panel. Commodified Inspiration: Writing for Hire in the 18th Century Russian Literature.

Organizer: Alex Averbuch, U of Toronto, alex.averbuch@mail.utoronto.ca

Chair: Elena Vasileva, U of Toronto, e.vasileva@mail.utoronto.ca

Discussant: Donna Orwin, U of Toronto, donna.orwin@utoronto.ca

Papers:

Alex Averbuch, U of Toronto, alex.averbuch@mail.utoronto.ca. "Poetry as Currency: Economic Relationships in 18 Century Russian Literature."

Maria Kutuzov, U of Alberta, mariartik@gmail.com. "Simon Todorsky's Sermon on the Birthday of Pyotr Fyodorovich (1743): Ukrainian Baroque Homiletic Tradition in the Service of the Russian Imperial Ideology."

Alexander Markin, U of Zurich, alexander.markin@gmail.com. "German Influence on Russian Ode and Commodification of Literature."

Room 223/227

Panel. Paradoxes of Ukrainian Cultural Production II

Chair/Discussant: Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca

Papers:

Roman Tashlitskyy, U of Toronto, roman.tashlitskyy@mail.utoronto.ca "Kievlianin": Cultural Life in Kyiv between the February and October Revolutions of 1917.

Anna Chukur, anna.chukur@gmail.com "Film as Revolution: The Aesthetics of Film in Experimental Novels of Leonid Skrypnyk, Geo Shkurupii, and Dmytro Buz'ko."

Bohdan Nebesio, Brock U, bnebesio@brocku.ca "National Literature, International Cinema: The Case of *Shadows of Forgotten Ancestors*."

LUNCH BREAK: 1:00 p.m.-2:00 p.m.

ROOM 223/227, 1:00 p.m. – 2:00 p.m.

Annual General Meeting of the Canadian Association for Ukrainian Studies

CAS ANNUAL GENERAL MEETING 2:00 p.m. – 4:00 p.m. in ARCHITECTURE BUILDING, ROOM 108

Session Seven: 4:00 p.m.-6:00 p.m.

Room 201

Panel. Revisiting Revolution and War

Chair/Discussant: J.-Guy Lalande, St. Francis Xavier U, jlalande@stfx.ca

Papers:

Theodore H. Friedgut, Hebrew U of Jerusalem, Theodore.Friedgut@mail.huji.ac.il "The Rise and Sudden Fall of the Donbass-Krivoi Rog Autonomous Republic, January 31-March 15, 1918."

Maris Rowe-McCulloch, U of Toronto, maris.rowe.mcculloch@utoronto.ca "At the Mercy of the Germans: Dulag 192 and the Experiences of Soviet POWs in Ukraine and Rostov-on-Don, 1942-1943."

Serhy Yekelchuk, U of Victoria, serhy@uvic.ca "Who, How, and for What Purpose Was Rebuilding Kyiv's Khreshchatyk Avenue after World War II."

Room 205

Panel. Urban Space, Art, and Politics

Chair/Discussant: John Hope, Purdue U, hopej@purdue.edu

Papers:

Anastasiya Boika, Queen's U, 9ab9@queensu.ca "The Russian Garden City: A British Model Remade."

Mie Mortensen, Columbia U, mie.mortensen@columbia.edu "Ferro-Concrete Poems: Architectural Theory and Literary Production in the Russian Avant-Garde."

Olga Chepurnaia, Winnipeg, olga.tchepournaia@gmail.com "How Moscow Olympics was built: urban development, planned economy and the Cold War."

Room 213

Panel. Notorious Figures in Nineteenth-Century Russian Literature

Organizer: Katherine Bowers, U of British Columbia, katherine.bowers@ubc.ca

Chair: Gust Olson, Wauwatosa, Wisconsin, gust.olson@gmail.com

Discussant: Kate Holland, U of Toronto, kate.holland@utoronto.ca

Papers:

Katherine Bowers, U of British Columbia, katherine.bowers@ubc.ca. "Melmoth's Fellow Travellers: The Gothic Wanderer Across the Russian Literary Landscape."

Alexander Burry, The Ohio State U, burry.7@osu.edu "Taming Don Juan."

Olha Tytarenko, University of Nebraska Lincoln, olha.tytarenko@unl.edu "A Villain or a Savior? Otrepiev's Legacy in Dostoevsky's "The Possessed."

Alexandre Gontchar, Harvard U, gontchar@fas.harvard.edu "Sufferō Ergo Sum: Dostoevsky's Notes from Underground and the Virtual Bourgeois of Russian Modern."

Room 223/227

Poster session: New Developments and Innovations in Slavic Studies.

Organizer: Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca

Participants: Alla Nedashkivska, U of Alberta "Web-based learning resources for Business Ukrainian;" Olena Sivachenko, U of Alberta sivachen@ualberta.ca "Ukrainian Language Education Goes Blended;" Natalie Kononenko nataliek@ualberta.ca and Daria Polianska, U of Alberta "Ukraine Alive/Shkola Zhyva: Digital Teaching Tools;" Veta Chitnev, U of British Columbia vcitnev@mail.ubc.ca "Hybrid Russian language courses for beginners;" Jane Hacking, U of Utah Salt Lake, j.hacking@utah.edu "Russia and Asia: Expanding Russian program curriculum eastwards;" Megan Swift, U of Victoria maswift@uvic.ca "UVic's New MA Programs in Slavic

Studies and Holocaust Studies;” Julia Rohtchina, U of Victoria juro@uvic.ca “Creating a Russian Testing Centre in Canada;” Natalia Khanenko-Friesen U of Saskatchewan nfriesen@stmcollege.ca “Study Abroad Semester in Ukraine (St. Thomas More College and U of Saskatchewan): 15 years of Engaged Learning.”

This poster session is sponsored by the Ukrainian Language Education Centre, Canadian Institute of Ukrainian Studies, University of Alberta.

DAY THREE: MONDAY, MAY 29

Session Eight: 9:00 a.m.-10:50 a.m.

Room 201

Panel. Ukraine after Euromaidan

Chair/Discussant: Serhy Yekelchuk, U of Victoria, serhy@uvic.ca

Papers:

Bohdan Harasymiw, U of Calgary, bharasym@ucalgary.ca “Anticorruption Policy on the Run: Action, Reaction, and Inaction in Poroshenko’s Post-Euromaidan Ukraine.”

Andrii Krawchuk, U of Sudbury, akrawchuk@sympatico.ca “The Jewish Experience in post-Maidan Ukraine.”

Marta Dyczok, U of Western Ontario, mdyczok@uwo.ca “What’s Changed? Ukraine’s Media Since Independence.”

Room 205

Panel. Perspectives on Modern Polish Culture and Society I

Organizer: Łukasz Wodzyński, U of Toronto, lukasz.wodzynski@utoronto.ca

Chair/Discussant: Justyna Zych, U of Warsaw, j.zych@uw.edu.pl

Papers:

Łukasz Wodzyński, U of Toronto, lukasz.wodzynski@utoronto.ca “The Writer as Consumer and Producer: Self-Fashioning in Michał Witkowski’s *Zbrodniarz i dziewczyna*.”

Marcin Cieszkiewicz, U of Toronto, marcin.cieszkiewicz@mail.utoronto.ca “The Narrative Voice in Wiesław Myśliwski’s *Widnokrąg*.”

Anna Rabczuk, U of Warsaw, anna.rabczuk@utoronto.ca “You are what you eat? Knowledge about consuming approach and the language competence – Polish case.”

Room 213

Roundtable: New Directions in GULAG studies

Organizer: Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu

Chair: Lynne Viola, U of Toronto, lynne.viola@utoronto.ca

Roundable Participants:

Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu

Wilson Bell, Thompson Rivers U, wbell@tru.ca

Sean Kinneer, McMaster U, kinnes@mcmaster.ca

Steven Maddox, Canisius College, maddox@canisius.edu

Room 223/227

Panel. "Translating Modernity"

Organizers: Ann Komaromi, U of Toronto, a.komaromi@utoronto.ca; Allan Reid, U of New Brunswick, allanpreid1@gmail.com

Chair/Discussant: Megan Swift, U of Victoria, maswift@uvic.ca

Papers:

Allan Reid, U of New Brunswick, allanpreid1@gmail.com "Babel's 'Letter': Six Translations."

Ann Komaromi, U of Toronto, a.komaromi@utoronto.ca "Translating Mandelshtam for the Late Soviet Period."

Lily Tarba, U of Toronto, lily.tarba@mail.utoronto.ca "Blok, Balmont, and Blake: A Comparative Reading of Alexander Blok's St. Petersburg and William Blake's London."

Session Nine: 11:00 a.m.-1:00 p.m.

Room 201

Panel. The Politics of Culture in Imperial Russian Ukraine

Chair/Discussant: Bohdan Klid, U of Alberta, bklid@ualberta.ca

Papers:

Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca Nikolai Gogol: Designing Russian Soul.

Heather Coleman, U of Alberta, hcoleman@ualberta.ca Religious Brotherhoods and the Orthodoxy of the Western Borderlands in Late Imperial Russia.

Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca Serhii Iefremov: Epitome of the Ukrainian Revolution.

Room 205

Perspectives on Polish Culture and Society II

Chair/Discussant: Anna Rabczuk, U of Warsaw, anna.rabczuk@utoronto.ca

Papers:

Piotr Kajak, U of Warsaw, p.kajak@uw.edu.pl "Polish Diaspora and Popular Culture."

Justyna Zych, U of Warsaw, j.zych@uw.edu.pl "Two Literary Testimonies of Emigration by a Young Generation of Polish-Canadian Authors: Aga Maksimowska's Giant and Jowita Bydlowska's Drunk Mom."

Raymond Taras, Tulane U, taras@tulane.edu "The Geopolitics of Emotions, Hospitality and Belonging in a Remade Order, and the Legacy of Zygmunt Bauman."

Room 213

Panel. Historical Memory in Russian/Soviet History

Organizer: Alison Rowley, Concordia U, alison.rowley@concordia.ca

Chair/Discussant: J.-Guy Lalande, St. Francis Xavier U, jlalande@stfx.ca

Papers:

Sean Kinneer, McMaster U, kinnes@mcmaster.ca "Remembering History: Memoir Literature and the Study of Stalin's Gulag."

Dinah Jansen, Queen's U, dinah.jansen@queensu.ca "From Green Space to Graveyard: Bolshevized Landscapes in the Exiled Liberal Imaginary, 1920-1922."

Alison Rowley, Concordia U, alison.rowley@concordia.ca "Dark Tourism and the Death of Russian Emperor Alexander II, 1881-1891."

Room 223/227

Panel. South Slavic Language Ideologies

Organizer: Christina E. Kramer, U of Toronto, ce.kramer@utoronto.ca

Chair/Discussant: Jane Hacking, U of Utah Salt Lake, j.hacking@utah.edu

Papers:

Robert Grenberg, U of Auckland, r.greenberg@auckland.ac.nz "Challenges to Bilingualism: Language and Identity in Postwar Bosnia and Croatia."

Dragana Obradović, U of Toronto, dragana.obradovic@utoronto.ca "Nurturing the Serbian Language": A Socio-Cultural Critique of Contemporary Language Politics in Serbia."

Christina E. Kramer, U of Toronto, ce.kramer@utoronto.ca "Maintaining Standards: New Debates in Standard Language Ideology in Macedonia."

LUNCH BREAK: 1:00 p.m.-2:00 p.m.

Room 223/227 1:00 to 2:00

Brown Bag Graduate Student Roundtable: Everything You Need to Know about the Academic Job Interview

Organizer: Dorota Lockyer, U of British Columbia, dlockyer@alumni.ubc.ca

Chair: Katherine Bowers, U of British Columbia, Katherine.Bowers@ubc.ca

Roundtable Participants:

Allan Reid, U of New Brunswick, allanpreid1@gmail.com

Jane Hacking, U of Utah, Salt Lake, j.hacking@utah.edu

Łukasz Wodzynski, U of Toronto, lukasz.wodzynski@utoronto.ca

Session Ten: 2:00 p.m.-3:50 p.m.

Room 201

Panel. New World Perspectives on the Famine and Stalinist Repressions

Organizer: Bohdan Klid, U of Alberta, bklid@ualberta.ca

Chair: Frank Sysyn, U of Alberta, f.sysyn@utoronto.ca

Discussant: Andrij Makuch, U of Toronto, makuch@utoronto.ca

Papers:

Jars Balan, U of Alberta, jbalan@ualberta.ca "A Canadian Apologist for Stalin: Pierre van Paassen's reports on the Soviet Union in the *Globe* and the *Toronto Star*, 1932-1933."

Serge Cipko, U of Alberta, scipko@ualberta.ca "The Suicide of Mykola Skrynyk in July 1933: A Review of Mainstream and Ukrainian-Language Press Reports in the West."

Bohdan Klid, U of Alberta, bklid@ualberta.ca "The US House Select Committee on Communist Aggression in 1954: A Preliminary Assessment of Testimonies and Received Depositions on Famine and Stalinist Repressions in Ukraine."

Room 213

Panel. Microhistory Approaches to Russian and Soviet History

Organizer: Wilson Bell, Thompson Rivers U, wbell@tru.ca

Chair: Nigel Raab, Loyola Marymount U, nraab@lmu.edu

Discussant: Heather Coleman, U of Alberta, hcoleman@ualberta.ca

Papers:

Alison Smith, U of Toronto, alison.smith@utoronto.ca "The Disorders of the Soldier's Wife."

Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu "The Life [and works] of Engineer Kipreev": Demidov, Shalamov, and the Fate of Camp Fiction and Friendship in the 1960s.

Wilson Bell, Thompson Rivers U, wbell@tru.ca. "The 1909 Murder of Ignatii Dvernitskii: A microhistorical approach."

Room 223/227

Panel. Russia's "Own Unique Way": Does It Exist? The Fate of Contemporary Liberal Reforms in the Russian Federation

Organizer: Mikhail Zherebtsov, Carleton U, mikhail.zherebtsov@carleton.ca

Chair: Andrea Chandler, Carleton U, andrea.chandler@carleton.ca

Discussant: Joan DeBardeleben, Carleton U, joan.debardeleben@carleton.ca

Papers:

Mikhail Zherebtsov, Carleton U, mikhail.zherebtsov@carleton.ca "Steering, Rowing or Shaking the Boat: The Fate of the Public Administration Reform in Putin's Russia."

Elena Maltseva, U of Windsor, maltseva@uwindsor.ca Russia's Industrial Relations in Comparative Perspective: Between Economic Liberalization and Workers' Rights."

Nikolai Kovalev, Wilfrid Laurier University, nkovalev@wlu.ca "Putin's Jury Reforms: Strengthening or Undermining the Institution in Russia."

Session Eleven: 4:00 p.m.-6:00 p.m.

Room 201

Panel. The Holocaust in Ukraine

Organizer: Andriy Zayarnyuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca

Chair/Discussant: Doris Bergen, U of Toronto, doris.bergen@utoronto.ca

Papers:

Marko Carynnyk, Toronto, M Carynnyk7882@rogers.com "Dangerous Liaisons: Milena Rudnyts'ka, Ivan L. Rudnytsky and the Ukrainian Discourse about Jews."

Svitlana Frunchak, U of Toronto, sveta.frunchak@utoronto.ca "The Holocaust and the 1944-45 "Evacuation" of Jews from Chernivtsi in the Context of Soviet Ukrainian Nation-Building."

Andriy Zayarnyuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca. "The Holocaust and Urban Railway Infrastructure: Lviv, 1941-1943."

Room 213

Panel. Between the Lines: Readers and Reading in Soviet and Post-Soviet Russia

Organizer: Alexey Golubev, U of Toronto, golubev.alexey@utoronto.ca

Chair/Discussant: Eriks Bredovskis, U of Toronto, eriks.bredovskis@mail.utoronto.ca

Papers:

Alexey Golubev, U of Toronto, golubev.alexey@utoronto.ca "From a Page to a Shelf: Technocratic Historical Imagination and the Audiences of Late Soviet Technical Journals."

Denis Kozlov, Dalhousie U, denis.kozlov@dal.ca "Soviet Literary Audiences during the Thaw: Dissemination of Ideas in a Long-Term Perspective."

Anastasia Rogova, U of British Columbia, rogova.anastasia@gmail.com "Making Good Kids with Books: Soviet Practices of Reading in the Post-Soviet Politics of Parenting."

Megan Swift, U of Victoria, maswift@uvic.ca "Pochta: The Mail in Russian Children's Literature and Culture under Lenin and Stalin."